

# Sculpture@Bodies



## A live and total artistic project, examining the processes of creation

Two artists, a sculptor who also deals with science, and a performing artist who also deals with production and media, meet for a joint project and hold a “laboratory for research into creativity”, in which they reexamine the processes of total creation. The aim of the project is to study the truth and authenticity which they use in the process of their work.

As part of the international artistic project “Bodies”, in which the limits of the use of the human body were examined over a ten year period, a dialog between the two artists, Michael Lazar and Doron Polak, was decided upon. This is a daring artistic study whose official goal is to reach maximum exposure and practical experimentations into studying the conclusions. These conclusions are meant to be implemented by the artists, each in his own field.



This dialog creates a meeting point between inherently different schools of activity. Michael Lazar comes from the world of metal sculpture and photography and Doron Polak brings experience from the world of installation and performance. The aim of these meetings is to touch upon the topic of the human body, while setting in motion criteria imported into the process of creation in sculpture and metal.

The meeting presents both artists with extreme situations and tasks in which each works and acts independently, but also leads cooperation in completing the physical tasks that one challenges and provides the other with, while being documented in real-time photography. This physical dialog between two artists on the set, includes personal confrontation with bodily materials (blood, sweat, sperm and tears) which are incorporated into external materials such as food (bread, wine), and a series of everyday objects taken mostly from nature or the immediate surroundings (a display case, a cart, mirror, cable, etc).



During the work, the processes of confrontation and dealing with the meeting between the performer's living, human body and the sculptor's metal work, is stressed. At a later stage, the process of live, practical sculpture is achieved by the sculptor, by using the living body of the performer – a dialog which asks more questions than provides answers. Here lies the innovative approach of using the actual human body in the sculptural process. After years of working on figurative metal sculpture there is now a meeting with actual parts of a living body, breathing and physically close to what is being created, while examining the boundaries of contact and touch between the two artists.



This process includes a number of “missions” all which have been photographed and documented by the participating artists. Among the categories are: body and metal sculpture, body and hung branch, body and wine, body and wooden pole, body and bread, body in a suit, body tied with a cable, body covered in aluminum foil and body covered in newspaper.

30 color prints, 50x70 cm, were chosen from the project for the exhibition and are accompanied by two video-art clips to be shown in a loop. We are interested in presenting this project in your space and thank you in advance for your response to our request.





